The Concept Map Note Taking Method

Organize! Record! Analyze! Review!

Concept mapping is a technique used to organize material by grouping and connecting key ideas and themes. Visual learners can benefit from this method as it illustrates how ideas fit together. Although primarily used for summarizing ideas after a lecture this method can also be used during a lecture to take notes. The following steps of the concept method, if applied and practiced, should result in an improved ability to make connections between key ideas. As the concept map uses pictures to illustrate ideas it uses another part of your brain which gives you another handle to store the information in your memory!

Steps for Writing Notes	Description	
Organize your page	Record the date in the upper right hand corner of the page Place the lecture heading in the middle of your page with a circle around it.	
Record Notes	Listen to the lecture for key ideas. When you hear a key idea place it in a different part of the map with related information near it. Draw a circle around each key idea as you go.	
Analyze key concepts	At the end of the lecture spend 5 minutes making connection between ideas and drawing lines from the lecture heading to the key concepts.	
Review Concept Map	Review your concept map weekly to strengthen your understanding of the lecture.	

Although the concept map is well organized, records relationships, and content, it also requires more thought during class for organization and may not work well for a fast paced lecture. If this method does not work well for you during class it may be helpful in summarizing your notes after class.



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•	ity Daughter- motherless Wife to Bram Shiptey Mother to John/ Man/in. Homemaker, biblical Hagay Old woman The S Main	Stone Angeles's Themes Identity Pride Loss Love Family heritage	Loss Mother, at birth Love and approval of father Opportunities for happiness Husband's affection John Control and identity Respectability	
	•	Forgíveness Fear Resolution		
	Fear Of speaking Of bending or yielding Of feeling pleasure or joy Of death		Family Heritage Curries Daughter of successful merchant "Gainsay who dare" Position in community Respectability	